

# A Level Art at Plymouth High School

## Yr11 into Yr12 summer transition task:



Awarding Exam body: AQA  
CW - 60% ESA (exam project) - 40%

### **Coursework - September in Yr12 until Christmas in Yr13**

Stage 1 - Yr 12 Autumn/Spring Term - Toolbox - we will experiment with the techniques and concepts of a wide range of Artists, giving students an introduction to some of the key disciplines in Art - Realistic Drawing, Expressive Drawing, Painting, Mixed-media, Printmaking, Photography, Digital, Sculpture. Work from this section can be used in your marked personal project in Stage 2 of it is relevant.

Stage 2 - Yr 12 Spring/Summer Term & Yr 13 Autumn Term - you create your own personal project and make amazing artwork.

### **Externally Set Assignment - February until April Yr 13**

In the Externally Set Assignment project the title is provided by the exam board. It is also a much shorter project, beginning in February and culminating with a final piece completed in a three day (15 hour) Exam near to the start of April. By this point you should be confident with the Assessment Objectives and able to run your own project. Your teachers become facilitators - guiding your direction and supporting you with key decisions.

### **Summer Work - getting the best start in my A level Art**

- Introduce yourself - in preparation for lesson one, think of and jot down: a loved artwork; a favourite film; an important piece of music; a valuable quote; a role model; a possible career. Think about your art practise - what techniques/ideas/subject areas are possibly going to be key players in your art projects. Be prepared to discuss: Why have I chosen A level Art? What do I want to get from the course?
- Build your own photography bank of imagery that you love and find inspiring this will be very valuable in the future to work from. Select 5 photos that demonstrate/capture/represent an aspect of you - have them printed out to show.
- Drawing is a fundamental foundation skill. Draw and draw and draw. Drawing does not need to be realistic. <https://www.studentartguide.com/articles/line-drawings> has some good examples.
- Learn how to draw faces - facial features and how to divide up a face - face proportion. Fill a double page with your own sketches and explanatory images/diagrams from the internet. Consider the "perfect" face, Fibonacci.

### **Get Equipped**

- Get an Art pack - from Art office, before Summer - you will pay for it and life-drawing classes on ParentPay after the Summer break.
- Get access to a camera – ideally one which can take high resolution images
- Build up a collection of art equipment (media, papers, fabric)
- Get some software for editing images on your home computer – Photoshop is what we are fortunate to have in school, but Gimp/Pixlr/Krita and others are free and good alternatives