

Textile waste



Conclusion- from doing some research I have found out just how important stopping textile waste is so for my design I wanted to show a powerful message whilst using second hand materials to show that fashion doesn't have to harm the planet.

What are the problems?

- Creates tons of waste that ends up in landfills . In 2022 the EU created 355kg of CO2 emissions per person.
- between 200,000 and 500,000 tons of microplastics from textiles waste makes its way into the oceans each year this could be from simply washing your clothes
- 92 million tons of textiles waste is made each year
- these things cause our environment to be destroyed from our oceans to our trees being cut down to our air being polluted by greenhouse gases.

What are the solutions?

- improve fabric recycling
- reusing clothes
- making clothes to last
- not giving in to fast fashion
- wash in lower temperatures to prevent damage
- sell or donate clothes you no longer use or wear
- try to buy clothes second hand
- if everyone makes a few small changes textile waste will significantly decrease



This is lots of fabric being squished down into big cubes this just shows the pure amount of textile waste that the fashion industry produce.

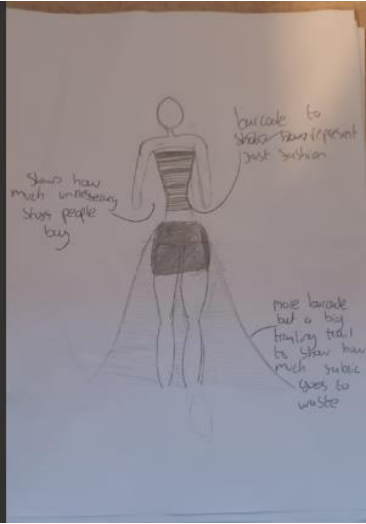


This is a piece that has used recycled materials to make a dress I think that this is cool and it shows how materials that may not have been thought as 'fashionable' have been tried into something new and creative



These are hoodies that have been upcycled to make cool designs. It also shows how fabric doesn't have to go to waste. These are not only creative and colourful these are making a statement.

Final design illustration

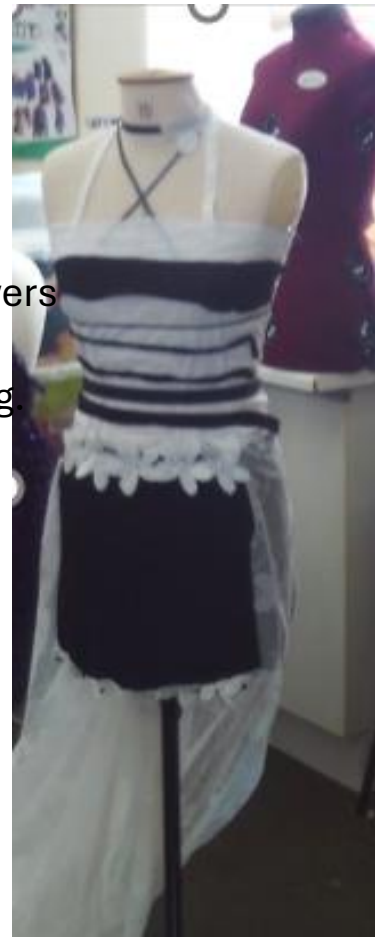


My final design sketch

I pinned it up on a mannequin to see what it would look like, and I adds some extra bits like the flowers and the colour to make the design a bit more interesting.



For my final design I used the barcode idea and the mini skirt with the long trail behind as I though this one was particularly powerful .



Although this is not a finished product, I think it went well I would also make the trail a barcode as well, but I did not have time.

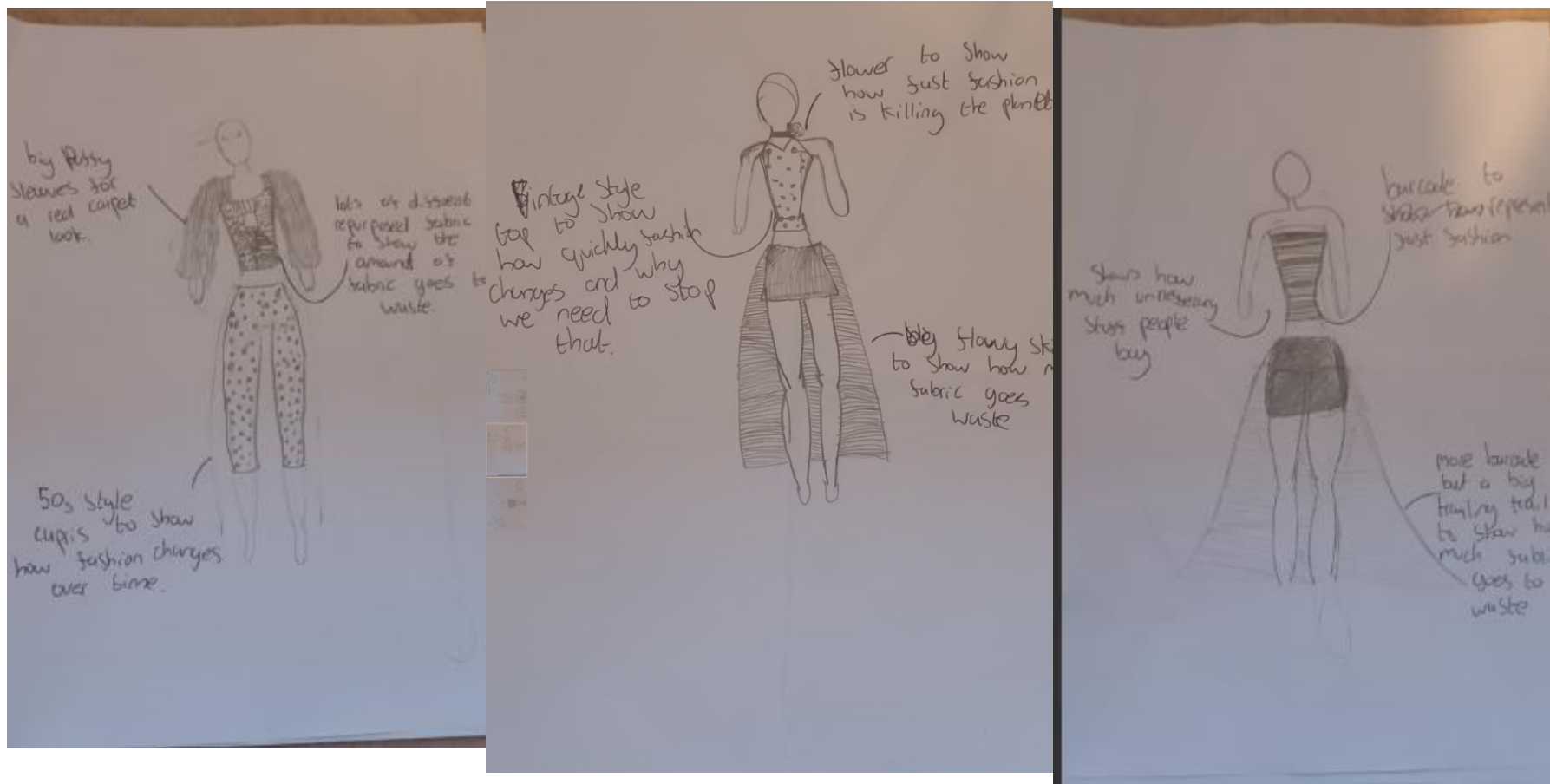
I chose this design as I thought it showed the idea of fast fashion to show how much people buy it was also made with all second-hand materials.

I used an old curtain to make the trail as well as the flower details I uses some old white bobby fabric to make the bass of the top and then lots of different black materials to make the barcode design to represent fast fashion.

I think my design met the brief because it has used second hand materials it is also black and white, and I believe that it is suitable for a red-carpet event I also think that the message behind it (the barcode to represent fast fashion) makes a powerful message.



Brit awards-repurposed fashion concepts



Materials

Design 1- the top is a mixture of different fabrics to try and show how much textile waste is being produced and the sleeves are more of a flowy fabric to make it more suitable for a red-carpet event and the trousers are more of a vintage style to show how fashion changes over time.

Design 2 – for the top more of a comfy material to make it practical with more of a vintage style and a flowy almost sheer fabric for the trail

Design 3- this one I used as my final design, and I used lots of different fabric to make the top like a barcode and the trail again almost sheer

Conclusion- with doing these designs I think that I have produced a few good ideas and that all meet the brief, but I think I could have maybe been a little bit more creative and made some bigger pieces although I am happy with how they turned out

These are my 3 final designs the one on the end I uses as my final design .I picked these three as they all link to black and white both metaphorically and literally
I have done annotations on them.