

Music development plan summary: **PLYMOUTH HIGH SCHOOL FOR GIRLS**

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published/reviewed	Sept 2025
Date this summary will be reviewed	Sept 2026
Name of the school music lead	Kristy Marcer-Griffiths
Name of school leadership team member with responsibility for music (if different)	Donna Roughton
Name of local music hub	Plymouth Devon
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Please see the school's website for our curriculum overview:

[Plymouth High School for Girls - Curriculum \(phsg.org\)](https://www.phsg.org)

And our music curriculum can be found here:

[Plymouth High School for Girls - Music \(phsg.org\)](https://www.phsg.org)

GCSE music is taught 5 hours per fortnight.

KS3 music is taught 2 hours per fortnight in years 7 and 8 and then 3 hours per fortnight in year 9.

We ensure that our curriculum is accessible to all students including those with SEND.

For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

Our music curriculum is informed by the model music curriculum (March 2021).

Pupils have the opportunity throughout our curriculum to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some lessons or all year groups.

We offer GCSE Music with the exam board OCR and we are keen to develop our curriculum further so we are exploring potential courses that we can offer for post 16 study from sept 2025.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students are able to undertake lessons through the peri music teacher service in drumming, piano, singing, violin, cello, guitar, bass, flute, clarinet and saxophone. This tuition is taught as one-to-one, or small-group sessions. These lessons do have a charge but we are able to support students who are eligible for Pupil Premium funding towards the cost of these lessons.

Students are supported with time off from school to attend any examinations that relate to their musical lessons.

Students can also join the schools many musical groups and clubs:

- Orchestra
- Acapella
- Choir
- Bells – belle plates
- Musical Theatre Group

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Carols and Mince Pies Event every December for the school orchestra, bells, acapella and the choir to showcase their talents with our school community in an evening event of carols and mince pies to start the festive season.

Annual Carol service held at St.Matthias' the local church adjacent to the school. During the carol service the whole school community sing carols and the various musical groups at the school again showcase their talents with some solo or small group performances.

Annual School musical production

- Six-Teen Edition in 2023
- Mary Poppins in 2024
- Frozen Jr in 2025
- Legally Blond in 2026.

Each year we also hold a music festival in the summer term to give students the opportunity to showcase their musical talents that might lie in or outside of the curriculum. The festival has a theme and students can sing or play an instrument in line with the theme. This gives students a chance to showcase some instruments that might not be part of the mainstream curriculum such as the harp, or to showcase a genre not studied such as jazz.

In the future

This is about what the school is planning for subsequent years.

Maintain the timetabled curriculum provision of music of at least one hour each week of the school year for key stage 3.

Continue to provide access to lessons across a range of instruments and voice.

To continue with the current school choir, vocal ensembles and instrumental groups.

For 2025/26 the production of Legally Blond will also take place.

Further information (optional)