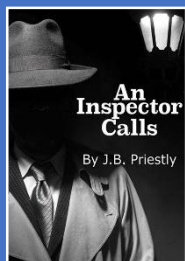


# LEARNING JOURNEY

PLYMOUTH HIGH SCHOOL



Destination One: END OF YEAR 9, MOVING ON TO YEAR 10



Introduction to a GCSE set Text-*'An Inspector Calls.'* to understand the component three examination 'from page to stage' concep

Student will be introduced to the GCSE component three through the study of a GCSE text. They will undertake a practical exploration of the play through the point of view of an actor, a director and a designer.

YEAR 10



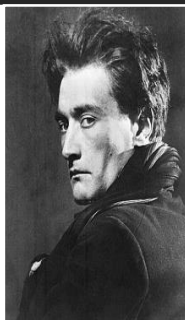
Students complete a written exam based on an evaluation of a Theatre Production. They must be able to recognise different design elements and how they are used to communicate effectively with an audience.



Working with a whole script-*Girls Like That.*

Students will explore Playwright's intentions, themes, issues, ideas and contexts. They will learn about the use of an ensemble and they will have a practice at a performance of an extract from the play in preparation for GCSE component two.

Students will be introduced to the Practitioner Artaud. They will be introduced to his techniques and approaches and learn how to apply them to their own work. In order to use as many different creative approaches as they can in their own performance work.



An introduction to the theatre practitioner, Artaud.



Learning to Devise-creating a piece of original theatre-preparing students for GCSE topics.

Students will do a practice GCSE component one practical. Learning about the process from an initial response to stimulus to the creation of an original piece of theatre.

Students will learn about some of the most important and influential times in theatrical history and they will be introduced to even more creative style and approaches and learn how to apply them to their own work.



A History of Theatre from Greek Theatre to The Rise of Naturalism and introducing the Practitioner Brecht.

START