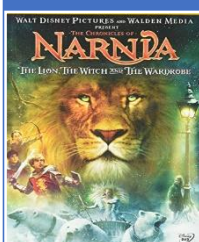


STOP Destination One: END OF YEAR 7, MOVING ON TO YEAR 8



DEVELOPING A POLISHED PERFORMANCE
to prepare students for expectations around performance exams.

Students will be required to prepare a polished performance of an extract from a play. The focus will be on portraying convincing characterisation and will draw upon the skills learnt throughout year 7.

YEAR 8



Students will learn how to interpret meaning within a script and how to communicate effectively with an audience.



WORKING WITH A SCRIPT

Students complete a written exam based on an evaluation of a Theatre Production. They must be able to recognise different design elements and how they are used to communicate effectively with an audience.



NON-NATURALISTIC APPROACHES
learn new approaches to performance work-focus on physical theatre.



EVACUEES
developing skills in whole group and small group drama.

Students will learn about different approaches and styles of performance. They will be introduced to some basic physical theatre techniques and apply them to their own performance work.

Students will use techniques such as improvisation, character development and sustaining character, refining the use of Drama techniques and introducing new ones: Soundscapes and Hot-Seating.



DEVELOPING SKILLS IN ROLE PLAY
beginnings, endings, believable characters, the role of the narrator.

Students will add to skills already learnt and will be introduced to vocal and physical skills, use of performance space and how to construct and structure a piece of performance with clear characterisation.

Students will learn the fundamental skills to begin understanding how to create and communicate basic narratives and role plays.



INTRODUCTION TO DRAMA
use of voice and movement, use of space, focus and concentration, group co-operation
Basic characterisation and how to build clear narratives.

START