

## Year 7 Curriculum Overview 2020-21

Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Art</b>	Topic(s): The Great Outdoors AO1 Assessment: Formative	Topic(s): The Great Outdoors AO2 Assessment: Formative	Topic(s): The Great Outdoors AO2 Assessment: Formative	Topic(s): The Great Outdoors AO2 Assessment: Formative	Topic(s): The Great Outdoors AO3 Assessment: Formative	Topic(s): The Great Outdoors AO4 Assessment: Summative
<b>Computing</b>	Topic(s): Visual programming (KODU) Assessment: Finished game with skills applied	Topic(s): Touch Typing Assessment: Progression test	Topic(s): Webpage creation Assessment: Finished website with skills applied	Topic(s): How computers work Assessment: Finished topics with skills applied	Topic(s): Microsoft office higher level word skills Assessment: Finished topics with skills applied	Topic(s): visual and higher level text based programming Assessment: Finished topics with skills applied
<b>Design Technology</b>	Topic(s): Textiles National Trust Cushion Work to include; research on the topic and relevant consumer, design ideas that are hand drawn and created using CAD programming, introduction to fibres (natural and synthetic), writing a simple plan of manufacture and working drawing, basic machine and hand sewing skills, applique and how to evaluate their product to include peer assessment and testing against a design specification. Assessment: Research methods and client questionnaire, Initial design ideas, Coral Draw Motif,		Topic(s): Resistant Materials Jewellery Box Work to include; design ideas that are hand drawn, technical drawings such as 3D isometric drawing and those created using CAD programming, introduction to wood and its properties, use of hand tools and equipment used in the workshop, an introduction to vacuum forming and setting in casts and how to evaluate their product effectively.  Assessment: Design ideas 3D Isometric Drawing CAD designs		Topic(s): Food (see separate sheet)  Assessment:	

	Use of the sewing machine Final Product and applique application Evaluating against a design specification		Practical skills in the workshop Final Product and laser cut design Evaluating to suggest improvement.			
<b>Design Technology Food &amp; Nutrition</b>	Fruit and vegetables Balanced diets 5-a-day Basic cookery skills Assessment: 5-a-day poster task Swiss roll storyboard task	Fruit and vegetables Balanced diets 5-a-day Basic cookery skills Assessment: Practical cookery assessment Final evaluation	Topic(s): As autumn 1  ROTATION OF CLASSES  Assessment: As autumn 1	Topic(s): As autumn 2  Assessment: As autumn 2	Topic(s): As autumn 1  Assessment: As autumn 1	Topic(s): As autumn 2  Assessment: As autumn 2
<b>Drama</b>	Topic(s):Basic skills in Drama: use of voice and movement, use of space, focus and concentration, group co-operation Basic characterisation and how to build clear narratives . AssThe Package Holiday-focusing on putting all the skills learnt together	Topic(s): Heroes-developing role playing skills Northern Lights-exploring the meaning of a text through Drama	Topic(s): Alice In Wonderland-learning about physical theatre. How to create performances using the actors' body as the primary focus. Creating non-naturalistic performances.	Topic(s): Silent Movies-focusing on movement and other methods for successful communication with an audience. Assessment: Producing their own silent movie	Topic(s): Goodnight Mister Tom-exploring text through drama looking at context-evacuees Tich Miller-exploring the issues of bullying/fitting in	Topic(s): Charlie and the chocolate Factory-putting on a polished performance drawing together all skills learnt this year. Ernis and his incredible Illuminations-exploring text through drama Assessment: Charlie and the Chocolate Factory performance.
<b>English Language</b>	Topic(s):Writing to entertain	Topic(s): Writing to describe	Topic(s): Writing to advise	Topic(s):Writing to explain/inform	Topic(s):revision strategies	Topic(s):language change

	Assessment: Familiar narrative from unusual viewpoint	Assessment: reading comprehension	Assessment: Writing an advice sheet for new pupils	Assessment: reading comprehension	Assessment: year 7 exam	Assessment: group presentations
<b>English Literature</b>	Topic(s): Poetry  Assessment: Timed essay – prepared	Topic(s): Novel  Assessment: Timed essay - unprepared	Topic(s):  Assessment:	Topic(s): Poetry from other Cultures  Assessment: Written comparison – prepared	Topic(s): Unseen poetry  Assessment: KS3 Exam	Topic(s): Shakespeare  Assessment: Prepared performance
<b>French</b>	Topic(s): All about me- likes and dislikes, family  Assessment: mini oral 4 questions	Topic(s):describing others and family, PLUS ONLINE: animals and colours (in 'Access Studio' online only) Assessment: writing/ translation	Topic(s): School subjects, day, opinions PLUS ONLINE: School bag and classroom  Assessment: reading	Topic(s): food  Assessment: listening	Topic(s): Technology, media  Assessment: KS 3 exam	
<b>Geography</b>	Topic(s): Mapping	Topic(s): Mapping Assessment: Dartmoor Fieldwork	Topic(s):UK	Topic(s): Fantastic places Assessment: UK assessment	Topic(s): Weather	Topic(s):Africa  Assessment: End of topic test
<b>German</b>	Topic(s): names, b- days, where you live Assessment Mini oral	Topic(s): family, pets, personalities  Assessment: writing/translation	Topic(s):school subjects, school day, opinions Assessment: reading text	Topic(s): free time, hobbies  Assessment: writing		
<b>History</b>	History of Plymouth	The Making of	The Making of	The Making of	The Making of	The Making of

	<p>The Making of England 850-1700</p> <ul style="list-style-type: none"> <li>-Anglo Saxon England</li> <li>-1066 and the Battle of Hastings and Norman Conquests</li> <li>What happened at the Battle of Hastings (A03 – Sources)</li> </ul>	<p>England 850-1700</p> <ul style="list-style-type: none"> <li>-Medieval monarchs</li> <li>-King John</li> <li>-Magna Carta and Parliament</li> <li>Was King John an evil King (A04 – Interpretation)</li> </ul>	<p>England 850-1700</p> <ul style="list-style-type: none"> <li>-The Black Death</li> <li>-Peasants Revolt</li> <li>-Medieval Society</li> <li>The Causes of the Peasants Revolt (A02 – Analysis)</li> </ul>	<p>England 850-1700</p> <ul style="list-style-type: none"> <li>-Thomas Becket</li> <li>-The Medieval Church</li> <li>-Causes of the Break from Rome</li> <li>The Medieval Church (A03 – Sources)</li> </ul>	<p>England 850-1700</p> <ul style="list-style-type: none"> <li>-The Reformation</li> <li>-Gunpowder Plot</li> <li>-Causes of the English Civil War</li> <li>The Causes of the English Civil War (A02 – Analysis)</li> </ul>	<p>England 850-1700</p> <ul style="list-style-type: none"> <li>-The English Civil War</li> <li>-Oliver Cromwell</li> <li>-The Glorious Revolution</li> <li>Oliver Cromwell – Saint or Sinner? (A04 – Interpretation)</li> </ul>
<b>Maths</b>	<p>Topic(s): Number- BIDMAS, general calculations, squares, roots and indices.</p> <p>Assessment: Summative</p>	<p>Topic(s): Handling data- introduction to probability. Algebra – simplifying algebraic expressions and substitution. Geometry- coordinates in 2D and 3, recognise linear graphs in the form <math>y=a</math> or <math>x=b</math></p> <p>Assessment: Summative</p>	<p>Topic(s): Algebra – solve linear equations. Geometry- views, nets, shape properties, conversion of units</p> <p>Assessment: Summative</p>	<p>Topic(s): Geometry – area and perimeter of simple shapes, constructions, angle facts, symmetry and shape transformations.</p> <p>Assessment: Summative</p>	<p>Topic(s): Number- fractions, ratio, simple percentages, equivalences of fractions, decimals and percentages.</p> <p>Assessment: End of Year Summative</p>	<p>Topic(s): Handling data – collection and interpretation of data. Conversion graphs</p> <p>Assessment: Basic Skills review and Problem solving.</p>
<b>Music</b>	<p>Topic(s): Elements of Music, simple pentatonic melodies</p>	<p>Topic(s): Using the keyboard</p> <p>Assessment: solo</p>	<p>Topic(s): Instruments of the orchestra, major/minor</p>	<p>Topic(s): Major and Minor/Tango</p> <p>Assessment:</p>	<p>Topic(s): Musical form - ABA</p> <p>Assessment:</p>	<p>Topic(s): Music for special occasions and fanfares</p>

	SINGING Assessment: Listening, performing Arriba, composing a pentatonic tune	performance and listening	Assessment: Playing Britten Young Person's Guide, identify instruments from listening	Composition of a tango piece, performance Tango Argentina Listening to appropriate pieces	Improvisation of a 'B' section (Jazz in the Classroom) Composition of a ternary form piece, notation	Assessment: Listening to music for special occasions Fanfare composition and performance
<b>PE</b>	Netball	Gymnastics	Dance QAA	Athletics	Tennis	Rounders
<b>Personal Social &amp; Health Education &amp; Citizenship, Careers &amp; work related learning</b>	Topic(s): Friendships and settling into to life at PHS  Assessment: Friendship poster	Topic(s): Online Safety Social profile  Assessment: Invent your own App	Topic(s): Puberty and taking care of yourself  Assessment: "Big Sheet" task	Topic(s): Smoking Fire Safety  Assessment: Anti smoking poster	Topic(s): Citizenship- Diversity, tolerance  Assessment: Diversity presentation	Topic(s): Careers Where subjects take you, job discovery an signposting Economic skills – maths real world problems Assessment: End of Year Assessment
<b>Religious Studies</b>	Topic(s): Ultimate Questions- thinking about God  Assessment: Timed essay: "It makes more sense to see God as both transcendent and immanent." Do you agree?	Topic(s): Ultimate Questions- What happens when we die? Assessment: Mind Map "How believable is reincarnation?"	Topic(s): Christianity and Modern life – making moral decisions  Assessment: Problem page scenarios	Topic(s): Christianity and modern life- Images of Jesus  Assessment: Annotated poster/collage To what extent do images of Jesus portray his origins? Does it matter what	Topic(s): Rites of Passage  Assessment: KS3 exams	Topic(s): Rites of Passage  Assessment: Develop your own Rite of Passage Ceremony Include annotated explanations of rituals and symbolism

				Jesus looked like? Extension – Should we have images of Jesus?		
<b>Sciences</b>	<p>Topic(s): Lab safety Forces ☑ Gravity ☑ Speed</p> <p>Electromagnetism ☑ Voltage and resistance ☑ Current</p> <p>Assessment 1 See Example 1</p>	<p>Topic(s): Energy ☑ Energy costs ☑ Energy transfer</p> <p>Waves ☑ Sound ☑ Light</p> <p>Matter ☑ The Particle model</p> <p>Assessment 2</p>	<p>Topic(s): Matter ☑ Separating mixtures</p> <p>Reactions ☑ Metals and non-metals ☑ Acids and alkalis</p> <p>Assessment 3</p>	<p>Topic(s): Earth ☑ Earth structure ☑ The Universe</p> <p>Organisms ☑ Movement</p> <p>Assessment 4</p>	<p>Topic(s): Organisms ☑ Cells</p> <p>Ecosystems ☑ Interdependence ☑ Plant reproduction</p> <p>Assessment 5 End of Year 7 exam</p>	<p>Topic(s): Genes ☑ Variation ☑ Reproduction</p> <p>Assessment 6</p>
<b>Wellbeing</b>	<p>Topic(s):</p> <p>Establishing self-care. .b Mindfulness Course Playing attention</p> <p>Assessment: Wellbeing reflection sheet.</p>	<p>Topic(s):</p> <p>.b Mindfulness Course Taming the animal mind Recognising worry</p> <p>Assessment: Wellbeing reflection sheet.</p>	<p>Topic(s):</p> <p>.b Mindfulness Course Being in the here and now. Moving Mindfully</p> <p>Assessment: Wellbeing reflection sheet.</p>	<p>Topic(s):</p> <p>.b Mindfulness Course Stepping Back Befriending the difficult</p> <p>Assessment: Wellbeing reflection sheet.</p>	<p>Topic(s):</p> <p>.b Mindfulness Course Taking in the good Bringing it all together</p> <p>Assessment: Wellbeing reflection sheet.</p>	<p>Topic(s):</p> <p>Physical Wellbeing Sleep Diet Hydration Exercise</p> <p>Assessment: Wellbeing reflection sheet.</p>